

South African entry wins best foreign film at The One Club's One Screen Film Festival

Bheki The Mbhaco Maker by FCB Africa, Johannesburg for South African Tourism was announced as the winner in the Foreign Film category at last night's seventh annual One Screen Short Film Festival, a short film festival from The One Club for Creativity that unites the film and advertising worlds.

Other notable winners included Finch, Sydney, Australia, who was awarded Best of Show for *The Eleven O'Clock*. *Rising* by R/GA, New York for The Ad Council picked up three awards, one each in the Fiction, Movie Poster and Art Direction/Production Design categories. BBDO New York also had three wins, on work for AT&T, Johnson & Johnson and Mars Chocolate North America, Snickers.

The complete list of winners for this year's One Screen Short Film Festival are:

Best of Show:

- *The Eleven O'Clock* by Finch, Sydney, Australia

Fiction:

- *The Craft* by //Thirteen & Co, Paddington, NSW, Australia
- *Wa'ad (The Promise)* by International Committee of the Red Cross (ICRC), Geneva, Switzerland
- *Rising* by R/GA, New York, NY, USA for The Ad Council

Documentary:

- *Dergin Tokmak - Start Your Impossible* by Adi Halfin, Tel Aviv, Israel and Berlin, Germany for Toyota.

Music Video:

- *Corporation* by Prettybird, Culver City, CA, USA for Jack White

Animation:

- *Albatross Soup* by Cause + Effect, New York, NY, USA

Branded Entertainment:

- *Endless Stories* by AlmapBBDO, São Paulo, Brazil for Getty Images
- *A Report of Connected Events* by PostPanic, Amsterdam, Netherlands with Nuna9, London, UK for Liberty Global

Budget Under \$10,000:

- *We Build Walls!* By Two Hands, Los Angeles, CA, USA for Boccamazzo Construction
- *Dukkha* by 18 Uppercut, a film collective in China/Singapore/USA, for W. Y. Huang

Mobile Film:

- *What is Beauty?* By Film Pill, London, UK

Title and End-Credit Sequence:

- *Semi Permanent 2018 Opening Titles* by Joyce N. Ho, New York, NY, USA for Semi Permanent

Movie Poster:

- *Rising* by R/GA, New York, NY, USA for The Ad Council
- *Get Out* - Shutterstock Oscar Pop Poster Series 2018 by Shutterstock, New York, NY, USA
- *Margins of Error* by BBDO New York, NY, USA for Mars Chocolate North America, Snickers
- *Darkest Hour* Shutterstock Oscar Pop Poster Series 2018 by Shutterstock, New York, NY, USA

Comedy:

- *The Eleven O'Clock* by Finch, Sydney, Australia

60-Second Film:

- *Piano* by Cossette, Toronto, Ontario, Canada for Banff Centre for Arts and Creativity
- *Dieline Rebrand Launch* by Jones Knowles Ritchie, London, UK for Dieline

Art Direction/Production Design:

- *Rising* by R/GA, New York, NY, USA for The Ad Council
- *Nurses Save Lives* by BBDO New York, NY, USA for Johnson & Johnson

Sound Design/Original Score:

- *Savor.Wavs* by Observatory, Los Angeles, CA and New York, NY, USA for Chipotle

Foreign Film:

- *Bheki The Mbhaco Maker* Short Film by FCB Africa (Pty) Ltd., Johannesburg, South Africa for South African Tourism

Visual Effects:

- *Bus* by BBDO New York, USA for AT&T
- *Fang* by Observatory, Los Angeles, CA and New York, NY, USA for AB InBev, Budweiser

Emerging Directors:

- *Adam* by William Armstrong, London, UK
- *Medically Speaking* by Megan Park, Pereira O'Dell, San Francisco, CA, USA for Ignite National

Emerging Writer

- *Naje* by Naje Wright, Best Buy, Richfield, MN, USA for Best Buy Teen Tech Centers

Student:

- *If I Wasn't There* by Juliana Aterje, Boston, MA, USA

One Screen is part of The One Club for Creativity and now in its seventh year, One Screen focuses on all forms and aspects of short films — commercials, music videos, short narratives, spec work, passion projects, movie poster design, credits, etc. — and celebrates the best of the film and ad industries with no limitation and total artistic freedom, all on one screen.

Entries were received this year from 45 countries and judged by a [79-person jury](#) of leading film directors, producers, ad agency creatives and heads of production companies.

"Now in its seventh year, One Screen has become a showcase for the passion projects of accomplished filmmakers, as well as a high-visibility forum to recognise promising young talent," said Jonathan Jirjis, executive producer at One Screen and The One Club.

“ We're thrilled with the range and quality of work submitted this year and congratulate all of our 2019 winners. ”

For more information about One Screen Short Film Festival, please click [here](#).