

Love Sarah and Those Who Wish Me Dead

 By [Daniel Dercksen](#)

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Two films open at South African cinemas, this weekend: *Love Sarah* and *Those Who Wish Me Dead*.

Love Sarah

Love Sarah is a life-affirming and celebratory story about three generations of women brought together by fate and must save a dirty, dusty bakery from shutting down in the culturally diverse Notting Hill.

Determined to fulfil her late mother's dream of opening a bakery in charming Notting Hill, 19-year-old Clarissa (Shannon Tarbet) enlists the help of her mother's best friend Isabella (Shelley Conn) and her eccentric estranged grandmother Mimi (Celia Imrie) in *Love Sarah*. These three generations of women will need to overcome grief, doubts and differences to honour the memory of their beloved Sarah while embarking on a journey to establish a London bakery filled with love, hope and colourful pastries from all over the world.

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Those Who Wish Me Dead

Those Who Wish Me Dead draws its evocative title from the collision course of challenging themes about our very humanity that converge against the backdrop of nature at its most volatile: a raging fire.

Angelina Jolie stars as Hannah, a smokejumper still reeling from the loss of three lives she failed to save from a fire. She takes a sort of comfort in the pain she inflicts on herself, whether it's a showy stunt that knocks her on her ass or the self-imposed solitary confinement of her watchtower high above the Montana wilderness. However, when Connor - a skittish young boy who appears bloodied and traumatised - arrives in her remote territory, they must set out together to cross the miles of thick forest. Braving deadly lightning storms that threaten even Hannah's well-honed survival skills, they are unaware of the real dangers they face: two relentless killers hunting Connor from one direction, and a massive fiery blaze coming straight for them, quickly consuming everything in their path. Caught dead centre between two evils, can Hannah keep them alive long enough to save Connor and ultimately set herself free?

Taylor Sheridan directed from a screenplay by Michael Koryta and Charles Leavitt and Sheridan, based on the book by Koryta.

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ABOUT DANIEL DERCKSEN

Daniel Dercksen has been a contributor for Lifestyle since 2012. As the driving force behind the successful independent training initiative The Writing Studio and a published film and theatre journalist of 40 years, teaching workshops in creative writing, playwriting and screenwriting throughout South Africa and internationally the past 22 years. Visit www.writingstudio.co.za

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