

Be the chosen one



By Danette Breitenbach

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Today, all businesses are in media and they need to provide their audiences with content. Podcasts are a great medium to do this as they allow a brand to embed itself in the content without interrupting the audience while cultivating an audience.



Rcture caption: (I to r): Timothy Maurice (The Brain and the Brand Show), Siya Metane (SlikourOnLife), Gareth Oliff (OliffCentral.com) Thami Pooe (The Interchange), Kelechi Nwosu (MD/CEO TBWA Nigeria) and Graham Cruikshanks (Director for Africa Operations at TBWA Johannesburg).

Podcasts are one of the fastest-growing mediums globally and Gareth Cliff, of CliffCentral.com, believes it is no different for the continent. "Podcasts are beautifully crafted stories in audio and visual that come into an audiences' lives when it suits them," he says.

Podcasts allow for real engagement

Cliff hosted a panel discussion on podcasts at the recent TBWA Disruption conference held in Johannesburg.

Panellist Siya Metane (SlikourOnLife) says people are choosing new media options. "If you are a brand you want to be in the position where you are chosen." He adds that in the digital world we are living in, it's not just brands competing against brands for peoples' attention. "Brands are finding themselves positioned against an individual with only 10 followers, but he believes he is a brand. It is not even brand to brand competition; it is opinion to opinion competition."



#Newsmaker: Siya Metane - MD at SlikourOnLife

Beverley Klein 30 Jan 2017



Where podcasts differ to platforms such as Twitter is that they allow for real engagement, says fellow panellist, Thami Pooe (The Interchange). "Podcasts, unlike Twitter, which is an echo chamber, allows the audience to engage with a topic from all sides."

Panellist Timothy Maurice (The Brain and Brand Show) agrees with them. "People assemble and collect content. This makes the content more valuable than when you sell it to them. When content is collected and shared a higher priority is



Who is Timothy Maurice Webster?

Lia Marus 22 Aug 2013

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The audience chooses you

However, while audiences understand the value of podcasts, the same can not always be said for brands. Maurice says:

Clients/brands tend to ask howmany listeners a podcast attracts instead of asking what that audience is interested in, what is the potential of this audience and this opportunity. Instead of focusing on the numbers, he says brands should be thinking about creating ways to connect.

Brands such as BMW and General Electric (GE), with podcasts on food and true crime respectively, are good examples of brands who understand this. "These brands' link to their audience is bringing them content they know their audience cares about," says Cliff.



CliffCentral explores the power of podcasting and how it adds value to people's lives 26 Jun 2019



Podcast is not target marketing - instead, the audience chooses you, says Cliff. "Hard sell is the worst thing you can do in this environment. Podcasts are about good old storytelling and that is what makes it so powerful."

ABOUT DANETTE BREITENBACH

Danette Breitenbach is a marketing & media editor at Bizcommunity.com. Previously she freelanced in the marketing and media sector, including for Bizcommunity. She was editor and publisher of AdVantage, the publication that served the marketing, media and advertising industry in southern Africa. She has worked extensively in print media, mainly B2B. She has a Wasters in Financial Journalism from Wits.

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