

Highlights from the New York ZA Runway show 2019

 By [Meagan Duckitt](#)

18 Oct 2019

On Saturday, 11 October at the distinguished Marriott Hotel, Crystal Towers, Cape Town welcomed its first edition of fashion collaborations between New York and Cape Town designers.

On arrival at 7pm, guest tucked into a variety of exquisite appetizers and drinks while socialising and enjoying the upbeat ambience by DJ Anthea Scholtz. As the event MC, South African actress, businesswoman and television personality Bonnie Mbuli kept guest apprised throughout the show.

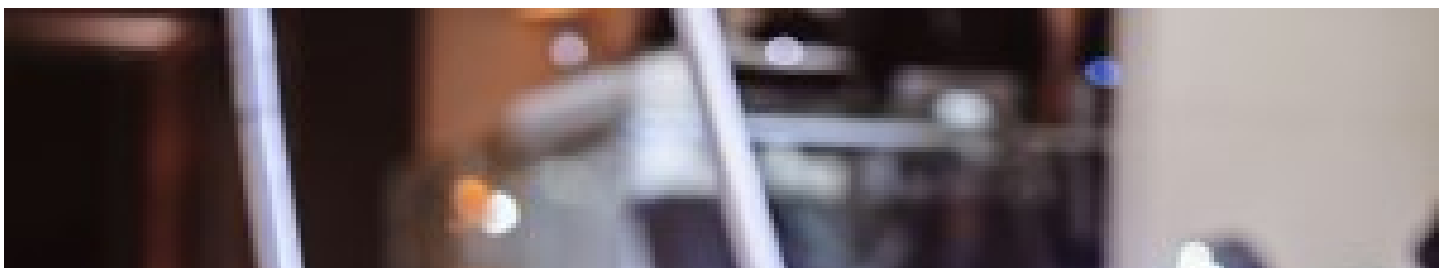


The runway collections were an intriguing merge of global talent and each designer uniquely displayed elements of their culture.

The designs were showcased by:

Michael Lombard

His edgy pleather and hardware range of sleek, sophisticated styling and stud trims was a different take on grunge. His monochrome (black and white) colour tones were the perfect base to play with his edgy silhouettes inclusive of biker jackets, mini pencils and styling details including cut-outs, 3D exaggerated collars, stud trims, zips and show-stopping headgear. Think a more sophisticated and modern take on Dominatrix trend.

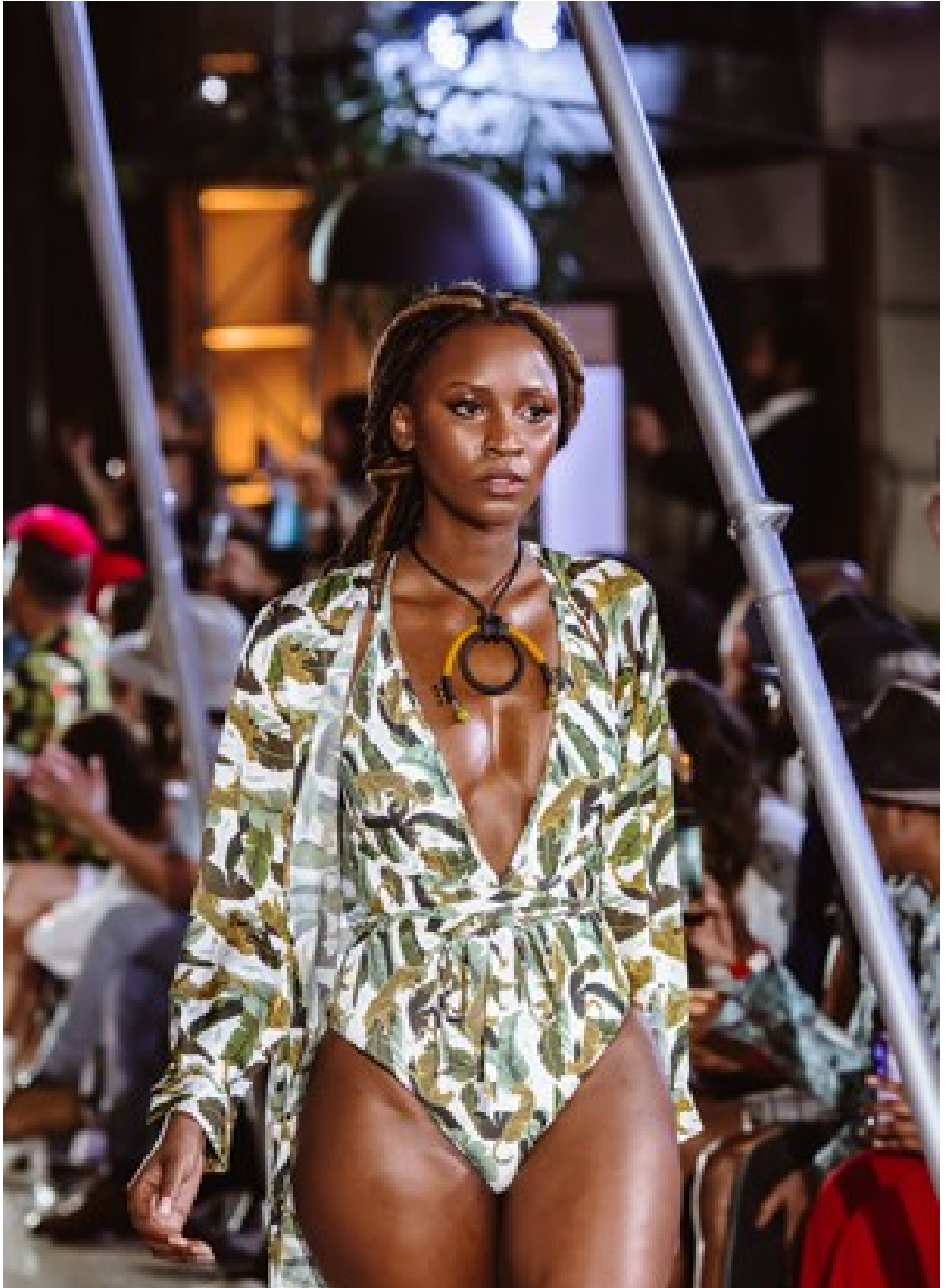


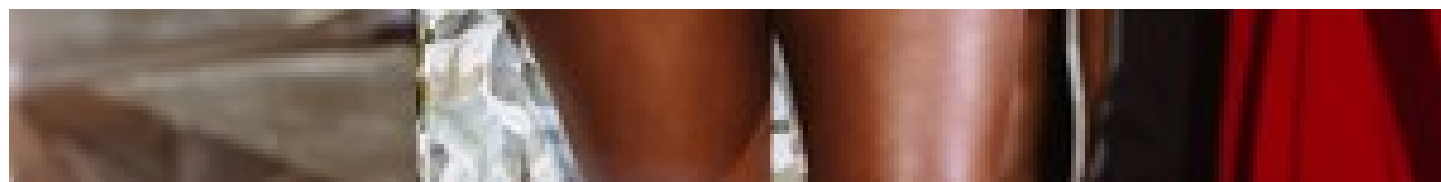




Beach Cult

The 'Midnight Safari' collection featured foliage, disty and animal printed beachwear with flowy cover-ups. The range consisted of both mens and ladieswear with fresh takes of full and two-piece bikinis and board shorts.





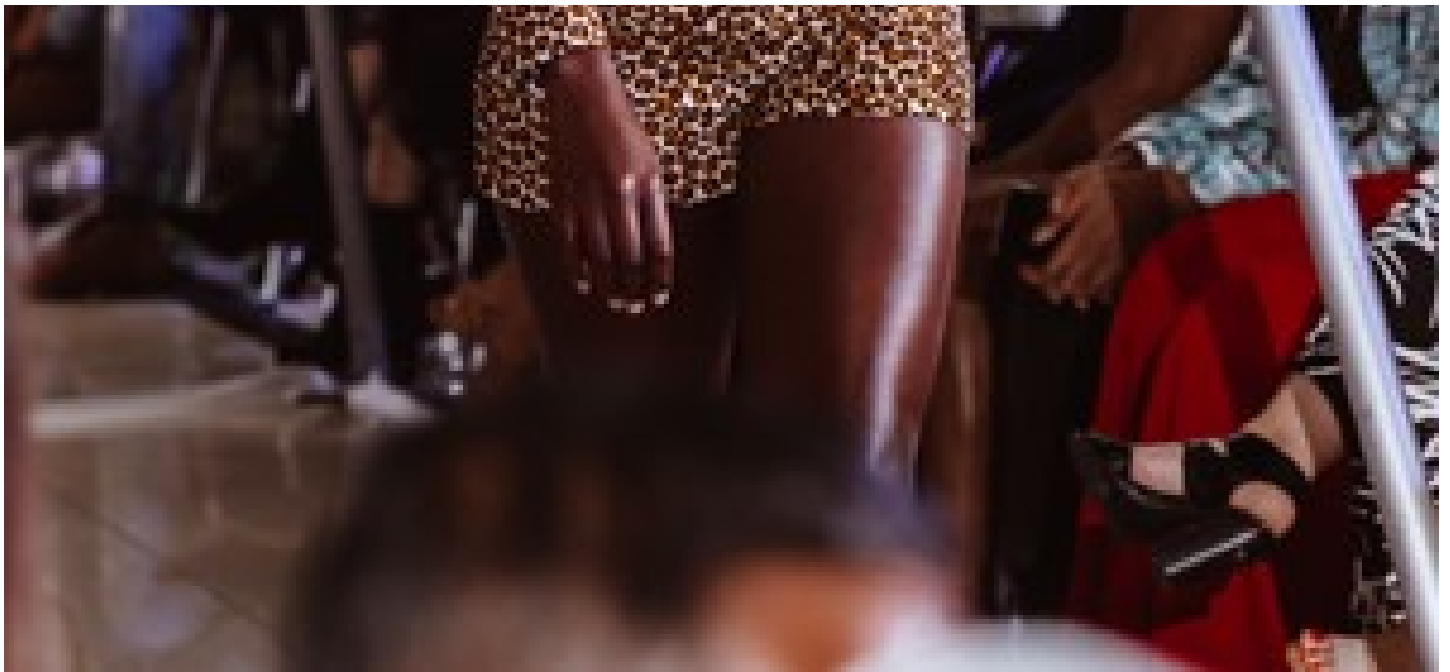


Van Else

Else Hardjopawino sexy formalwear consisted of opulent brocade and animal print fabrics, with silhouettes framing the waistlines and harmoniously billowing at the hems.







House of Honee

Honee's range was a lighthearted and unique range of eclectic fabric, prints and silhouettes and included foil, tulle, georgette and organza fabrics. The range contained a variety of unconventional pieces and silhouettes varied from flowy maxis to lampshade tutus.

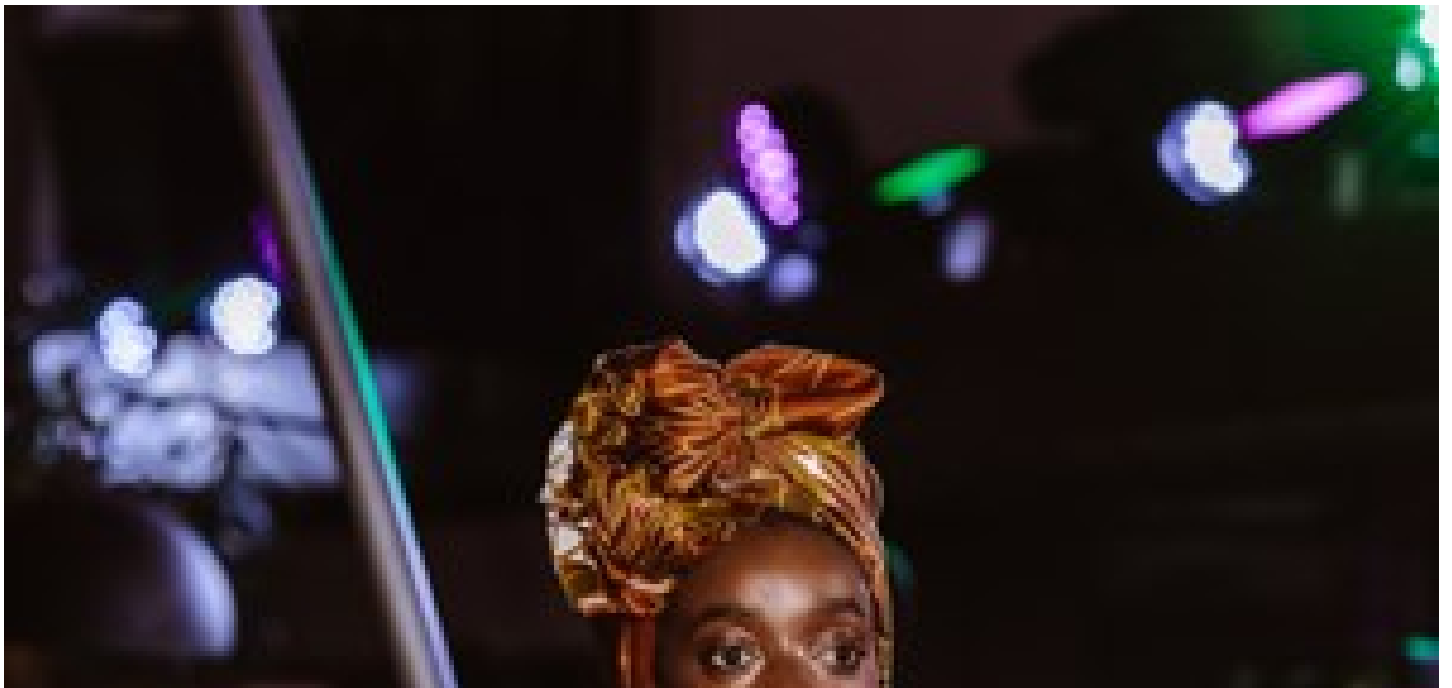






KLuK CGDT

Silk, crepe, linen and sheen fabrics were cheerfully displayed in clashing prints and silhouettes varied –from mini dresses to floor-sweeping maxis and boxy coats. Contrast knee-high stockings and oversized hats were the perfect accessories, to complete the look.

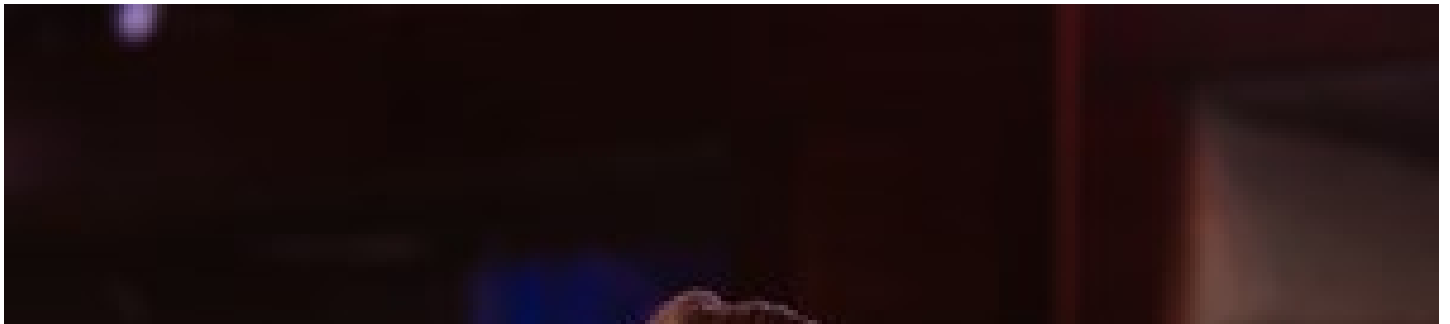


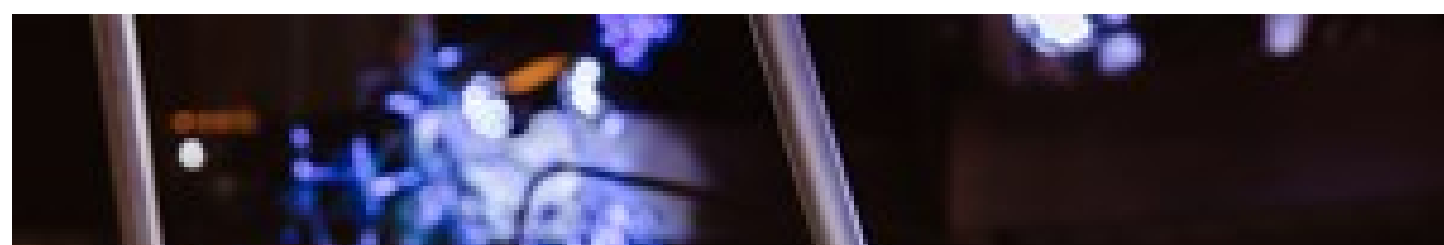




Zedmen

Modern bespoke menswear with exceptional fabric and fits were showcased in tones of blue, grey and anchored in black.





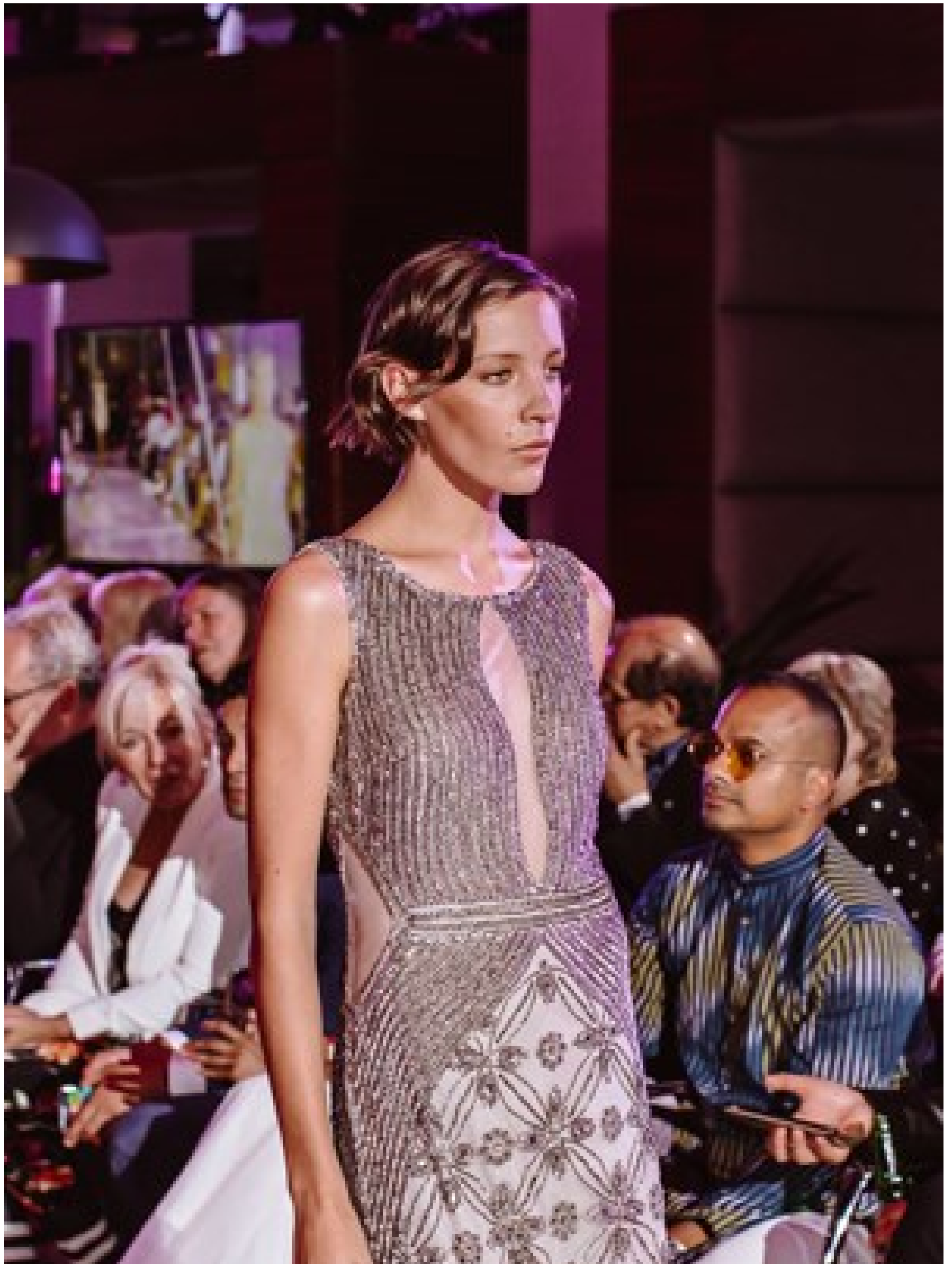
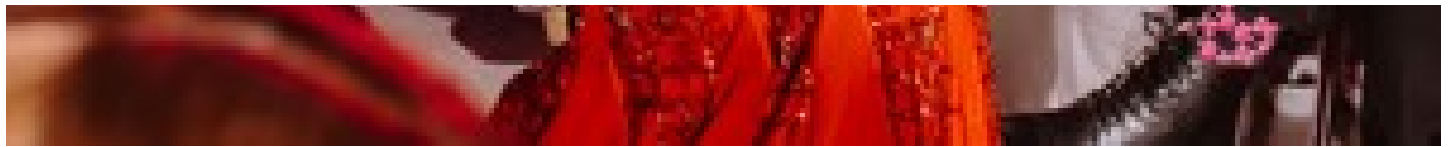


Este & Chloe

The range of eveningwear was elegant, sophisticated and featured classic figure-hugging silhouettes and 'Cinderella' ball

gowns in exquisite sequins, silks, sheer and beaded fabrics.



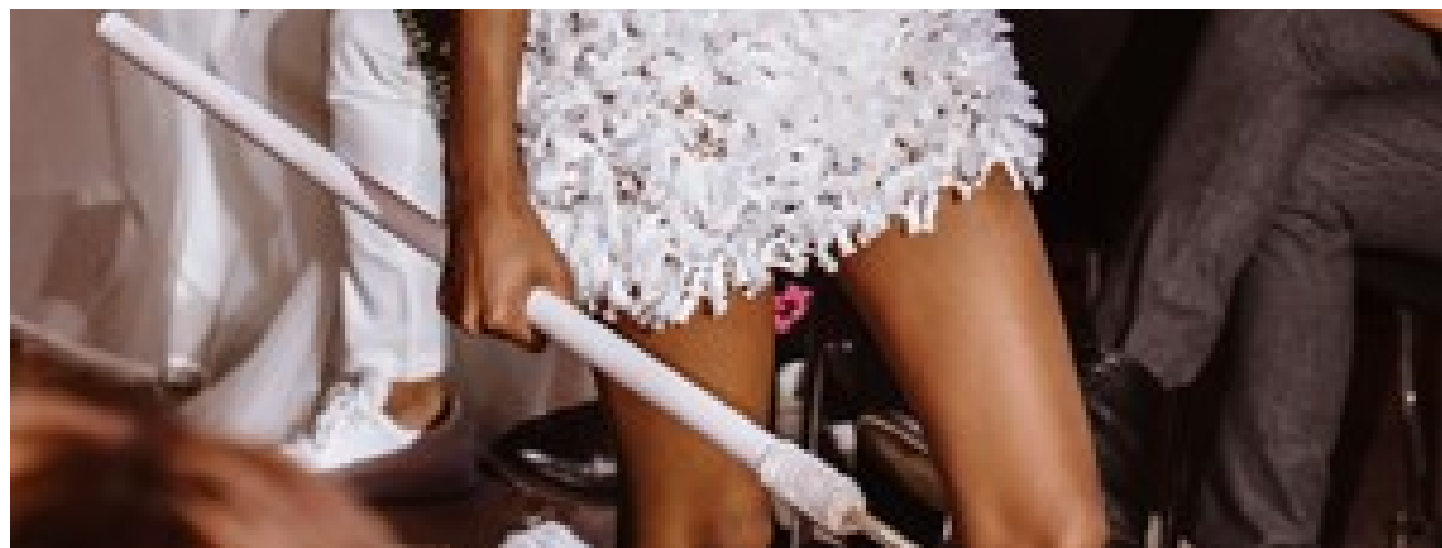




Jacque Le Grange

His 'All White' range was reminiscent of an elegant mix of 'warrior' and 'princess' as his all-white colour palette in sheers, linens, feather trim details and models accessorised with white spears and flat leather sandals.







The show was concluded with an afterparty at the Quin Rock VIP wine bar, while guests were gifted a goodie bag containing a variety of organic cosmetics and hair products!

Images by Misha Durrant

ABOUT MEAGAN DUCKITT

Meagan is a fashion designer, stylist, writer and public speaker. She owns a small clothing business called Calista Clothing and enjoys using her knowledge to empower women.

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