

Arrive Alive, Joe Public United warns SA drinkers: Your #Tequilaface could be your last!

Issued by [Joe Public](#)

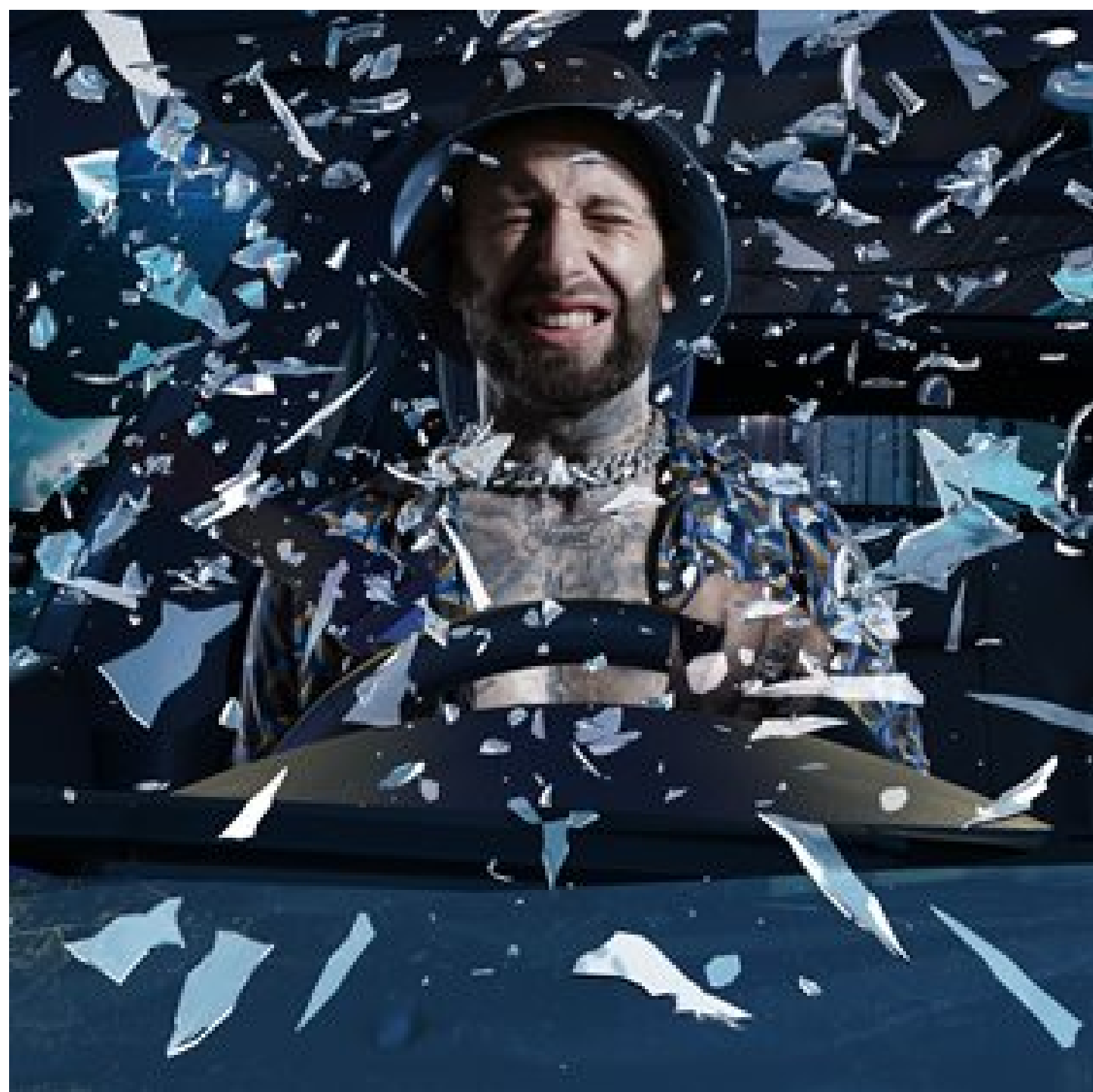
21 Apr 2021

Drunk driving is a huge problem in South Africa. According to the [Road Traffic Management Corporation Driver Intoxication and Fatal Crashes Report](#), published March 2020, The contribution of alcohol intoxication, along with human behavioural risk factors are estimated to contribute to 90% of road traffic crashes.

Further to that a report by the World Health Organization, shows that 58% of road accident deaths in South Africa involved alcohol, making us the world's worst country for drunk driving. The truth is, most South African drivers know that alcohol impairs driving ability and even with the implementation of Zero Tolerance - why don't we take this seriously?

[Arrive Alive](#), South Africa's leading road safety authority together with integrated brand and communications group [Joe Public United](#), embarked on a shock-tactic campaign that drinkers would not be able to ignore. Based on the insight that your **#TequilaFace is the same face you would pull the moment before impact in a car accident**, the campaign visuals and tone aimed to surprise viewers, with the scary warning, **Don't Let Your #TequilaFace Be Your Last**, making them consider their mortality when choosing to drink and take to the wheel.







“The aim of the messaging is to bring awareness to the facts and the severity of drunk driving in our country and the lack of responsibility drinkers take when they choose to drive. We want to get people talking and questioning their behaviour by encouraging citizens to pledge on the campaign website tequilaface.co.za to never drink and drive. We want to help drinkers establish more responsible habits and empower those who pledge with a means to enjoy a night out and get home safely. The statistics around drinking and driving are shocking and we want to use that same appeal to land responsible drinking decisions,” says Megan Perks, executive creative director, Joe Public United.

The multi-phased anti-drunk driving campaign, which aimed to captivate consumers, spark conversations and drive awareness, launched on 23 March. For a surprising twist, the campaign launch included the rollout of a new tequila brand called **Vida ó Muerte, which means life or death** in Spanish.

The new tequila rolled out across social media, digital and billboards, with engaging messages that called for consumers to share their #TequilaFace. The agency partnered with three brand ambassadors, actress **Anele Ney Zondo**, influencer **Moshe Ndiki**, and rapper **Chad Mansoor** to bring the campaign visuals to life and connect with party-goers.

“Our ambassador’s #TequilaFace images have been altered to reveal the same #TequilaFace in a car accident visual. *Not only is this idea a creative and conceptual way to gain talkability in today’s attention economy but it also shows the need for crafted digital content that is unforgettable and imagery that evokes emotion and deeper meaning,”* adds Megan.

The creative captures that moment between life and death. Even the **tequila** bottle itself exposes its dark side; using a UV light a hidden message is exposed to further highlight the life or death choice each of us face when we go on a wild ride and drive drunk.

Website/Links:

Website: www.tequilaface.co.za

Social Media: @TequilaFaceSA

Arrive Alive: <https://www.arrivealive.mobi/> / @_ArriveAlive

Hashtags to follow the campaign and brand ambassadors:

#TequilaFace

#ArriveAlive

#LongLiveTequilaFace

Don't let your #TequilaFace be your last, Arrive Alive.

Credits:

Brand: Arrive Alive

Client: Johan Jonck

Agency: Joe Public United

Group Chief Creative Officer: Pepe Marais

Creative Director: Megan Perks

Art Director: Carmen Janse Van Rensburg, Sasha Whyte

Copywriter: Jeanine Vermaak

Digital Art Director: Andre Lupion

Digital Copywriter: Jared Milne

Creative Business Director: Amber Mackeurtan

Account Director: Nomsa Sidu

Head of TV and Radio Production: Di Cole

Agency Producer: Tammy Chetty

Media Director: Suraya Pillay

Digital Strategist: Charne Munien

Digital Media Campaign Manager: Prince Zulu

Digital Media Manager: Henno Gous

Social Media Management: Charelle Johnson, Carmen Janse Van Rensburg

Senior Developer: Phillip Du Plessis

Senior Technical Project Manager: Ronel Gerber

Public Relations & Influencer Sourcing/Management: Zenande Moloi, Nolwazi Vilakazi, Aurelle Franks & Palesa Moerane

Production Company: Lampost

Photographer: Bianca Theron

Wardrobe Stylist: Carla Uys

Retouching: Bianca Theron, Grant Moore

3D Illustrations: Wicked Pixels

" Chicken Licken gives you the trick to make your family proud 16 Apr 2024

" Joe Public voted SA's Best Agency To Work For 5 Apr 2024

" When love is tough, Love Me Tender 15 Feb 2024

" Joe Public awarded overall Agency of the Year at the 2023 Financial Mail AdFocus Awards 29 Nov 2023

" Joe Public Cape Town puts 'eats' into everything in latest Uber Eats TVC 17 Nov 2023



Joe Public

We are a 100% independent and proudly South African integrated brand and communication group, with a philosophy grounded in the purpose of growth.

[Profile](#) | [News](#) | [Contact](#) | [Twitter](#) | [Facebook](#) | [RSS Feed](#)

For more, visit: <https://www.bizcommunity.com>