

Mortal Kombat and Demon Slayer: Kimetsu no Yaiba the Movie: Mugen Train

 By [Daniel Dercksen](#)

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Two films open in South Africa, this weekend: *Mortal Kombat* and *Demon Slayer: Kimetsu no Yaiba the Movie: Mugen Train*.

Mortal Kombat

Helmed by award-winning Australian commercial filmmaker Simon McQuoid, the explosive *Mortal Kombat* brings to life the intense action of the blockbuster video game franchise in all its brutal glory, pitting the all-time, fan-favourite champions against one another in the ultimate, no-holds-barred, gory battle that pushes them to their very limits.

In *Mortal Kombat*, the visceral, high-octane global phenomenon is catapulted to the screen in an action-adventure that finds Earthrealm turning to a team of untried warriors as it faces a decisive battle against enemies from Outworld. The hero's journey begins when Cole Young learns of his true destiny: to join a group of chosen warriors and prepare for a match far more deadly than the MMA bouts he's used to. In fact, the very fate of Earth is in their hands.

Director/producer Simon McQuoid states: "Our goal in bringing this story to the screen was to respect the material and

service the true fans, but also create a thrilling experience for moviegoers who might not know the games. We wanted to give everyone a really fun, unrelenting ride and let film audiences get to know these incredibly cool characters and the powerful energy of this IP. Hopefully, we've remained authentic and, at the same time, have been able to elevate the MK DNA in a big, cinematic way that hasn't been done in a very long while."

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Demon Slayer: Kimetsu no Yaiba the Movie: Mugen Train

A Japanese animated dark fantasy period action film, based on the *shōnen* manga series *Demon Slayer: Kimetsu no Yaiba* by Koyoharu Gotouge. It is a direct sequel to the 2019 anime television series and is directed by Haruo Sotozaki.

This fantasy manga authored by Koyoharu Gotouge centres on the trials of young swordsman Tanjiro Kamado, who sets out on a quest to return his sister to her human form after she's transformed into a demon.

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ABOUT DANIEL DERCKSEN

Daniel Dercksen has been a contributor for Lifestyle since 2012. As the driving force behind the successful independent training initiative The Writing Studio and a published film and theatre journalist of 40 years, teaching workshops in creative writing, playwriting and screenwriting throughout South Africa and internationally the past 22 years. Visit www.writingstudio.co.za

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