

Alternative narratives on world cup

Current photojournalism and documentary photography students, as well as alumni, travelled as far afield as eGalibasi village in KwaZulu-Natal, Taung in the Free State to Coffee Bay in Eastern Cape, and Giyani in Limpopo, in search of alternative narratives within the context of the 2010 FIFA World Cup.



Sent by the Market Photo Workshop's World Cup Rural & Urban Photo Diary on 11 June 2010, the resulting images are currently on exhibition at its gallery in Newtown in both print and digital form until 29 July 2010. Updated daily, the digital exhibition is divided into four displays: The Rural Space, The Urban Space, In the Frame and In Retrospect.

Go to www.marketphotoworkshop.co.za/2010diary/ and view both current essays as well as archives going back to the beginning of the project.

For more, visit: https://www.bizcommunity.com