

DRC documentary wins human rights award

JUBA, South Sudan - A Congolese documentary film has received global accolades for highlighting human rights in the Democratic Republic of Congo.



CINÉDOC FILMS & MUTOTU PRODUCTIONS
PRÉSENTENT

MAMAN COLONELLE

UN FILM DE DIEUDO HAMADI



CINÉDOC FILMS & MUTOTU PRODUCTIONS PRÉSENTENT MAMAN COLONELLE UN FILM DE DIEUDO HAMADI ■ PHOTOGRAPHIE : DIEUDO HAMADI ■ SON : FRANÇOIS TARIQ SARDI ■ MONTAGE : ANNE RENARDET ■ MIXAGE : SYLVAIN GIRARDEAU ■ PRODUCTEURS : CHRISTIAN LELONG, KIRIPI KATEMBO SIKU ■ AVEC LE SOUTIEN DE TÉLÉ PAFSE, LYON CAPITALE TV EN ASSOCIATION AVEC CNC CENTRE NATIONAL DU CINÉMA, RÉGION RHÔNE-ALPES, ORGANISATION INTERNATIONALE DE LA FRANCOPHONIE, AMBASSADE DE FRANCE DE RDC, PROCIREP / ANGOA, IDFA BERTHA FUND, SUNDANCE INSTITUTE ■ VENTES INTERNATIONALES : ANDANA FILMS



Maman Colonelle film poster.

The feature-length documentary *Maman Colonelle*, directed by Dieudo Hamadi, has received the Human Rights Award 2017 from the World Association for Christian Communication (WACC), and SIGNIS, a worldwide association of Catholic communicators.

The film highlights the courage of one person to fight against sexual abuse in the Democratic Republic of Congo (DRC). The eastern portion of the DRC faces particular challenges in sexual violence towards women. There are hundreds of

thousands of victims, young and old, facing crushing psychological, physical and social consequences.

The film depicts the ways in which society blames them, and does not see them as the victims they are, therefore denying them justice and human rights.

The film was recognised because it restores human dignity – and peace – not only to women who suffered war crimes but also because it portrays the Congolese as taking the initiative to work for a better society.

Maman Colonelle follows a Congolese police officer, Honorine Munyole, who is responsible for a special but small unit for the protection of women and children in Bukavu in Eastern Congo, known for its high frequency of rape.

The documentary begins with her transfer from Bukavu to Kisangani. In Bukavu she was respected by everyone and had authority. Now, she has to do everything to gain the respect and trust of the local population, the women and above all the administration and the police department. She is determined, and she proves one can make a difference in a corrupt environment. She does all she can to empower the disillusioned women who want to be recognised as war victims.

The film has won many awards, including a commendation from the Ecumenical Jury at the Berlin International Film festival in 2017.

WCC director of communication and vice president of WACC Europe, Marianne Ejdersten, said the film and others like it are vitally important in a world where violence, racism and nationalism are tightening their grip.

“WACC and SIGNIS believe this documentary offers a very human perspective on the horror of conflict situations that

impact the lives of ordinary people, especially women,” she said. “Its human rights perspective is exemplary.”

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